**Cornell Notes**

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| **TOPIC: What makes a  good story?** | **Name:** |
| **Class: English 8** |
| **Conflict 8.5.7** | **Date:** |
| **Plot 8.5.7** | **Block: 3A 3B 5A 5B** |

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| Questions / Main Ideas /Vocabulary | Notes / Answers / Definitions / Examples / Sentences |
| **Part I: What is conflict?** | A ­STRUGGLE between opposing forces. |
| **What are the 2 types of**  **conflict?** | EXTERNAL CONFLICT - involves a struggle between a character and an outside force, such as another character, a force of nature, or society.  Relevant example:  INTERNAL CONFLICT - a struggle that takes place within a character’s own mind, as he or she wrestles with difficult thoughts, feelings, or choices.  Relevant example: |
| **Practice:**  **Directions: Read through Model 1 on pg. 29** | Describe the conflict that Johnny is facing:  Johnny’s conflict is with Mr. Lyte, who accuses him of burglary and orders him to be arrested (lines 9-12)  Why is it an example of an external conflict?  An **external conflict** is a conflict between a character and an outside force.  Johnny is a **character** who is having a conflict with **another character,** Mr. Lyte.  What details let the reader know that a conflict is brewing?  **Possible answer**: These details suggest that a problem is brewing:  • Mr. Lyte refers to Johnny as his “cousin, is it?” (line 2), suggesting that he might not believe Johnny is really a cousin.  • The question Mr. Lyte asks about how the cup was “separated” from the others (lines 5–6) suggests that something is amiss.  • Johnny feels “that everyone there except himself knew the answer to this question” (lines 7–8), suggesting that he is being set up for an unpleasant surprise. |
| **Practice:**  **Directions: Read through Model 2 on pg. 29** | What details let the reader know that Eva is experiencing an internal conflict? Possible answer: These details suggest Eva’s internal conflict:  • “it wasn’t as bad as cheating on a test” (lines 1–2)  • “a lot of people did it” (line 2)  • “it didn’t seem like such a big sin” (line 3)  • “besides, she wasn’t the copier” (lines 3–4)  • [boxed example] “The whole thing made her feel pretty mixed up” (line 4)    All of these details, including the boxed one, suggest that Eva is trying to convince herself that what she did was not so bad, although deep down she knows that what she did was wrong, regardless of why she did it. |
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| **Part II: What is plot?** | A plot, or SERIES OF EVENTS typically includes 5 stages of development.  Not every story follows the same linear pattern (i.e. numerical order) Can you think of a situation or a movie where the order of plot was not in numerical order? |
| **What is the exposition?** | * Introduces the SETTING and CHARACTERS * Reveals the CONFLICT or sets the stage for it (gives the background information needed for the reader to understand the context of the story) |
| **What is a rising action?** | * Introduces OBSTACLES that make the CONFLICT more complicated * Includes incidents and dialogue that PROPEL (move forward) the action |
| **What is a climax?** | * The TURNING point in the story and the moment of greatest SUSPENSE * Presents the CONFLICT at its most INTENSE and dramatic moment * Does not mean the middle!!!! Typically occurs towards the end!! |
| **What is a falling action?** | * Reveals the OUTCOME of the story’s climax * Eases the TENSION * Shows how the main character resolves the CONFLICT * Sometimes there are no falling actions |
| **What is a resolution?** | * Reveals the story’s final OUTCOME * Ties up LOOSE ends * Sometimes inferred (i.e. not stated) * Can you think of an example where the resolution was not stated and you had to figure out what happened next? |
| **Summary: What are 3 new concepts you learned today about conflict or plot? You didn’t learn anything new? How is conflict an essential part of the plot?** | |
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