**Where Can IMAGINATION Take You?**

**Activity:**

1. In your journal, create a list titled “Stories That Have Taken Me Places”.
2. Brainstorm a list of what books, stories, or movies had settings that made you feel as if you had visited another time or place.
3. Write two or more sentences describing the setting of one of those places.
   1. Where was the story?
   2. What did you like about the setting?
   3. How did the author make you feel as if you were there?
4. Now, think about your story, what lesson or insight about life did you learn as a result of the characters, conflicts, and/or plot events in your story?

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| Cornell Notes  Reading Skills:  Setting, Mood, Imagery, Theme, & Symbols  8.5a, 8.5d, 8.5e | Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Block 3A 5A 3B 5B |
| **Questions/Topics/Terms** | **Notes/Answers** |
| **Part 1: Setting (pg.322)**  **What is the setting of the story?** |  |
| **How does the setting create the foundation of the story?** | A writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ a setting by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ details of that time and place, such as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, hair styles, household objects, or even lifestyles.  A setting can affect how characters \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and what they do, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and believe.  It can even create the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ they must endure. |
| **Role of the setting**   1. **- Setting affects characters**   Read the example. How is Garrett being influenced by his setting?  **- Setting creates conflicts**  What conflicts are the Tilak family facing due to the challenges of the setting? | * determines the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and living conditions available to the characters * influences character values, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and emotions        * exposes the characters to dangerous \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or natural disasters * makes the characters live through difficult \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, events, or situations, such as poverty or war |

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| **Part 2: Mood (pg.324)**  **What is mood?** | Mood is the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or atmosphere that a writer \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for the reader.  A mood can be described as \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, somber, terrifying, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or carefree. |
| **Creating the Mood**  **- Descriptions Of Setting**  **- Imagery**  **- Descriptions of Character’s Speech or Feelings** | The writer’s choice of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the words he or she uses to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ it can create a mood.  Writers use **imagery -** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - to affect your emotions and establish a mood  Pay attention to what the characters say \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, or feel about the setting and the conflict. The characters’ reactions often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the mood the writer is trying to create. |
| **Pg. 462: Theme & Symbols**  **What is theme?** | A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ about \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or human nature that a writer wants you to understand. |
| **Part 1 pg. 462**  **What are different types of themes?** | **Recurring** themes are messages that appear \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in literature.  **Universal** themes address big ideas so fundamental to human existence and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ for most people that they recur in literature of many time periods and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. |
| 1. **How is theme communicated in a story?**   What is a symbol?  Read the example. | Different elements in a story, such as the characters, setting, plot, and symbols can hint at a theme.  An \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, activity, place, or person that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_ (represents) something *beyond* itself. |
| **Part 2: Identifying Theme, pg. 464** | * The theme is not the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the story, but the writer’s \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *about* the topic. It can take one or two \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to express a theme. * Some works of literature have \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ themes * Different people can interpret the same story \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |
| **Clues to Theme, pg. 464** | 1. The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of a story can suggest an important idea or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. 2. Characters can influence theme by how they \_\_\_\_\_\_\_\_\_\_\_\_\_\_ or what they \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. 3. A story revolves around \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that are central to the theme. 4. Setting can connect to a theme because of what it \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the characters or to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. 5. The narrator or a character may make \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that hint at the theme. 6. A symbol can convey a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ because of what it means to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ character. |

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| **Application: Fill in the chart below. Use the example as a guide.** | | |
| **Plot** | **Subject** | **Theme** |
| “The Elevator” was about a boy named Martin who was scared of riding the elevator. | Fear | Don’t let your fears control you.  Don’t let fear control your life.  Don’t let your imagination get the best of you. |
| In the Margins OR Life or Death |  |  |