**Cornell Notes**

C:\Documents and Settings\mdculp\Local Settings\Temporary Internet Files\Content.IE5\XYUXPLHX\MC900054830[1].wmf

|  |  |
| --- | --- |
| **TOPIC: What makes a  good story?** | **Name:** |
| **Class: English 8** |
| **Conflict 8.5.7** | **Date:** |
| **Plot 8.5.7** | **Block: 3A 3B 5A 5B** |

|  |  |
| --- | --- |
| Questions / Main Ideas /Vocabulary | Notes / Answers / Definitions / Examples / Sentences |
| **Part I: What is conflict?** | A \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ between opposing forces. |
| **What are the 2 types of**  **conflict?** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - involves a struggle between a character and an outside force, such as another character, a force of nature, or society.  Relevant example:  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ - a struggle that takes place within a character’s own mind, as he or she wrestles with difficult thoughts, feelings, or choices.  Relevant example: |
| **Practice:**  **Directions: Read through Model 1 on pg. 29** | Describe the conflict that Johnny is facing:  Why is it an example of an external conflict?  What details let the reader know that a conflict is brewing? |
| **Practice:**  **Directions: Read through Model 2 on pg. 29** | What details let the reader know that Eva is experiencing an internal conflict? |
|  |  |
| **Part II: What is plot?** | A plot, or \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, typically includes 5 stages of development.  Not every story follows the same linear pattern (i.e. numerical order) Can you think of a situation or a movie where the order of plot was not in numerical order? |
| **What is the exposition?** | * Introduces the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Reveals the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ or sets the stage for it (gives the background information needed for the reader to understand the context of the story) |
| **What is a rising action?** | * Introduces \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ that make the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ more complicated * Includes incidents and dialogue that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (move forward) the action |
| **What is a climax?** | * The \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ point in the story and the moment of greatest \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Presents the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ at its most \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and dramatic moment * Does not mean the middle!!!! Typically occurs towards the end!! |
| **What is a falling action?** | * Reveals the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the story’s climax * Eases the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Shows how the main character resolves the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Sometimes there are no falling actions |
| **What is a resolution?** | * Reveals the story’s final \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ * Ties up \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ends * Sometimes inferred (i.e. not stated) * Can you think of an example where the resolution was not stated and you had to figure out what happened next? |
| **Summary: What are 3 new concepts you learned today about conflict or plot? You didn’t learn anything new? How is conflict an essential part of the plot?** | |
|  | |
|  | |
|  | |
|  | |
|  | |
|  | |
|  | |