

**SKILL FOCUS:**  
**FLASHBACK, FORESHADOWING,**  
**STATIC & DYNAMIC CHARACTERS ,**  
**IRONY**

8.5.15, 8.5.17, 8.5.7, 8.5.10

# Flashback



- ▣ When an author interrupts the present action to show events that happened at an earlier time.  
<http://viewpure.com/TTQ-bt5IA3I> (click here to see an example of a flashback)
- ▣ What would the reader gain from this? This is what is most important!!!
  - Background information
  - Motive
  - Adds to the characterization of the character
  - Reveals plot elements needed to get the “full picture”

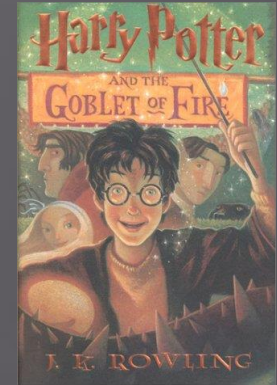
# Foreshadow



- ▣ The use of clues or hints to suggest events that will occur later in the plot.
- ▣ What would the reader gain from this? (Again what is most important to the reader.)
  - Used to build suspense or anxiety in a story
  - Allows the reader to make connections between plot events

# Characters

Protagonist – The main character in a work of literature who is involved in the central conflict.



- This person doesn't necessarily have to be the hero. It can be the anti-hero.



# Characters

Antagonist – The character that is opposing or going against the protagonist.

- can be inanimate (for example, a force)



# Characters

## ▣ **STATIC** vs. **Dynamic**

- ▣ Static characters remain the same. They DO NOT CHANGE much in the course of the story.
- ▣ Dynamic characters change as a result of events that occurred in the story. Meaning, internal changes not external changes!!
- ▣ Let's think about The Hunger Games book ...

# Static vs. Dynamic

## PRIM EVERDEEN

- ▣ innocent and sweet at the beginning and end



## HAYMITCH ABERNATHY

- ▣ Beginning of the novel is a drunk who has given up on helping others
- ▣ Later on he realizes his district has a chance and agrees to train the tributes



# applying knowledge ...

- ▣ Think back to previous stories...
  - “Raymond’s Run”
  - “The Treasure of Lemon Brown”
  
- Which character(s) were dynamic and *changed* and *grew* during the story?
- Which were static characters who experienced *little change* throughout the story?



# applying knowledge ...

- ▣ Think back to previous stories...
  - “Raymond’s Run”
    - Squeaky would be dynamic because she changed internally to thinking only of herself to thinking more of the feelings of others like Gretchen and Raymond.
    - Raymond would be static because he didn’t show any internal changes. He stayed Squeaky’s older brother her was a bit different and simply displayed a joy for running in the end of the story.
    - Gretchen? We don’t really know enough to determine she is dynamic because the story is told from Squeaky’s POV, so the reader can’t truly say she changed in the end. I would say she is static.

# applying knowledge ...

- ▣ Think back to previous stories...
  - “The Treasure of Lemon Brown”
    - Greg would be dynamic because internally he realizes that his attitude towards his dad and school is wrong. He learns this through his interactions with Lemon Brown.
    - Lemon Brown, even though he is a MAIN character, he is static. He stays the nice homeless man the entire time. So, even if a character is a MAIN character, doesn't mean they have to change.
    - Greg's father, we know enough to characterize him as static. He is tough on Greg throughout the story because he wants a better life for his son.

# Characters continued...

## FLAT VS. ROUND

- ▣ Flat characters are minor characters. We only know 1-2 things about them.
- ▣ Round characters are **FULLY DEVELOPED** characters that we know almost everything there is to know about them.



# Irony

- ▣ Irony is a contrast between what is expected and what *actually happens* or exists.
  - Situational irony – a contrast between what is expected to happen and what actually happens
  - Verbal irony – occurs when someone states one thing and means another
  - Dramatic irony – when readers know more about a situation or character than the characters do

# Summary

- ▣ Use “The Monkey’s Paw” as your example.
- ▣ Something to remember: A character CAN’T be both static and dynamic or CAN’T be both round and flat.
- ▣ They can be static and flat or static and round; they can be dynamic and flat or dynamic and round.
- ▣ And . . . Herbert dying does not make him dynamic. Dynamic means an internal change.

# Irony Practice

- ▣ Can you figure out which type of irony fits with each paragraph?
- ▣ Hint, D is not an answer for any of them.
- ▣ Each type will be used TWICE.
- ▣ Mark your answers on your Irony Practice Sheet.
- ▣ Whatever you don't finish is HOMEWORK!!!
- ▣ The PDF file is on my webpage if you don't have PowerPoint at home.

# Irony practice

Lois Lane, a reporter at the Daily Planet, is in love with the superhero Superman. She is obsessed with him and always asks her co-worker, Clark Kent, for information about him. She thinks that Clark and Superman are friends. However, Clark is actually Superman in disguise and is very much in love with Lois, but she won't give Clark the time of day.

- A. Verbal irony
- B. Dramatic irony
- C. Situational irony
- D. No irony

# Irony practice

A son reluctantly walked outside to meet his father in the yard at 6:00 on a Saturday morning. “Are you ready to do some yard work?” his father asked. “Yeah, I can’t wait,” the boy replied.

- A. Verbal irony
- B. Dramatic irony
- C. Situational irony
- D. No irony



# Irony practice

Janice begins to receive threatening notes in the mail and on her car. Then, a car tries to run her over in a dark parking lot. She can't see who the driver is. She goes to her best friend Doug for help. However, her attacker keeps trying to kill her. Finally, Doug has her come stay with him at his cabin so she will be safe. Then, he reveals that HE is the attacker!!

- A. Verbal irony
- B. Dramatic irony
- C. Situational irony
- D. No irony

# Irony practice

Cinderella, a penniless house slave to her step-mother and two step-sisters, goes to a ball held for the prince. The prince believes that Cinderella is a royal lady since she is at the ball and is so beautiful. He falls in love with her, not knowing that she is a maid in her step-mother's house.

- A. Verbal irony
- B. Dramatic irony
- C. Situational irony
- D. No irony

# Irony practice

When this movie opens, we see a town and the setting appears to be early-Colonial America (i.e. the Puritans). The town is attacked regularly by creepy rat-like monsters in red cloaks. One of the members of the town falls very ill, and they need to send someone to another town for medical supplies. They choose to send a blind girl in the town, who leaves on her journey, having to run from the monsters. When she reaches the main road, a truck picks her up and we realize that the setting is not early-American but present day!

- A. Verbal irony
- B. Dramatic irony
- C. Situational irony
- D. No irony

# Irony practice

Ashley is six feet tall. She will only date guys who are 6'3 and above. One night, she saw a guy who was less than 5 feet tall. She said, "Yeah, he definitely meets my height requirement."

- A. Verbal irony
- B. Dramatic irony
- C. Situational irony
- D. No irony