# Independent Novel Study

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |
| --- | --- |
| When reading the novel, you are to adhere to the following reading schedule:  **Reading schedule:**  ***The Outsiders***  1 – Chapters 1-4 September 18/21  2 – Chapters 5-6 September 22/23  3 – Chapters 7-12 September 28/29  ***Freak the Mighty***  1 – Chapters 1-11 September 18/21  2 – Chapters 12-15 September 22/23  3 – Chapters 16-24 September 28/29  **Notice the deadlines and adhere to this schedule. If you do not stay on schedule, you will not be prepared for the class activity/lesson for that day.**  When reading, your task is to keep a journal using the bookmark on the right to guide your journaling. Of course, you can journal about other elements in the novel; however, please use the bookmark as your guide.  **What should I bring to class for each reading deadline??**   1. My journal (3 subject NB that was on the supply list) 2. My novel (This can be brought to class and used as your SSR novel).   **Not bringing these items more than once will result in a detention.** | **Independent Reading Bookmark – Fiction**  **Personal Response**   * What did you like about the chapters you read? Why? * What didn’t you like? Why? * What was your favorite part of this reading check? Why? * Do you find this book relatable? Why or why not?  Characters  * Which internal and external conflicts are the characters facing in these chapters? How do you think they will be resolved? * Who was your favorite character in this section? Why?  Plot  * What main conflict is fueling this story? * Did you like the way the character(s) solved the problem(s)? Why? Why not? * Did the book end the way you wanted it to? Why do you think so? * There are minor plots called subplots that drive the overall plot. Find a subplot. How does the subplot contribute to the overall plot?  Setting  * Is the setting important? How? Meaning, could the setting be different and the novel still have the same conflicts, plot, and outcomes?   **Theme**   * What is the lesson learned that you think the author is intending us to get out of the novel? |