# Independent Novel Study

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| When reading the novel, you are to adhere to the following reading schedule:**Reading schedule:*****The Outsiders***1 – Chapters 1-4 September 18/21 2 – Chapters 5-6 September 22/233 – Chapters 7-12 September 28/29***Freak the Mighty***1 – Chapters 1-11 September 18/21 2 – Chapters 12-15 September 22/233 – Chapters 16-24 September 28/29**Notice the deadlines and adhere to this schedule. If you do not stay on schedule, you will not be prepared for the class activity/lesson for that day.**When reading, your task is to keep a journal using the bookmark on the right to guide your journaling. Of course, you can journal about other elements in the novel; however, please use the bookmark as your guide.**What should I bring to class for each reading deadline??**1. My journal (3 subject NB that was on the supply list)
2. My novel (This can be brought to class and used as your SSR novel).

**Not bringing these items more than once will result in a detention.** | **Independent Reading Bookmark – Fiction****Personal Response*** What did you like about the chapters you read? Why?
* What didn’t you like? Why?
* What was your favorite part of this reading check? Why?
* Do you find this book relatable? Why or why not?

Characters* Which internal and external conflicts are the characters facing in these chapters? How do you think they will be resolved?
* Who was your favorite character in this section? Why?

Plot* What main conflict is fueling this story?
* Did you like the way the character(s) solved the problem(s)? Why? Why not?
* Did the book end the way you wanted it to? Why do you think so?
* There are minor plots called subplots that drive the overall plot. Find a subplot. How does the subplot contribute to the overall plot?

Setting* Is the setting important? How? Meaning, could the setting be different and the novel still have the same conflicts, plot, and outcomes?

**Theme*** What is the lesson learned that you think the author is intending us to get out of the novel?
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