**Literary Analysis Workshop**

**Directions:** Work through the cards in your group. You may take notes on any information that is discussed in the group. The questions on the assessment will be ***similar*** to the questions on these cards, so if you have questions, please ask for help.

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| **Literary Analysis Card #1**  **Exposition**   * What did you learn in the exposition of the *MAIN* plot? * How was that information useful to you, the reader? (i.e. What did it help you better understand as the reader as you read?) | **Literary Analysis Card #2**  **Rising Actions**   * What was the event of the *MAIN* plot that *KICKED* the rising actions in motion? * What were the more *SIGNIFICANT* complications or rising actions in the overall plot? * Explain the effects of these complications or rising actions. (Did they build suspense, help you learn something new about a character, complicate the story, create another conflict?? Be as specific here as possible and provide examples in your discussions.) |
| **Literary Analysis Card #3**  **Climax**   * What is the central conflict of the *MAIN* plot? * What is the climax of the *MAIN* plot? * What affect did the climax have on the story? | **Literary Analysis Card #4**  **Falling Actions**   * What were the falling actions of the *MAIN* plot? * The purpose of a falling action is to ease the tension and wrap up the conflict. Explain how this applies to your story. |
| **Literary Analysis Card #5**  **Resolution**   * What is the resolution of the *MAIN* plot? * Typically in a resolution, the author conveys the theme or main message of the story to the reader. What do you feel is the theme of this story? | **Literary Analysis Card #6**  **Making Inferences**   * Infer what will happen next. This is not a prediction because you are going to use *TEXT EVIDENCE* and your own *PRIOR KNOWLEDGE* to support this inference. |

**So, what would this look like in a multiple choice question? (Note these are generic answers and would be more specific when addressing a novel.**

1. What affect did the climax have on the overall story?
   1. It caused the protagonist to deal with the main conflict.
   2. It created suspense.
   3. It complicated the story’s plot.
   4. It introduced the antagonist and created tension.