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| **“The Tell-Tale Heart”****TOPIC: Point of view, Characterization, Plot,****Flashback, Irony, Foreshadowing, Theme,****Symbols, Conflict, Mood, Vocabulary, and POV** | **Name:** |
| **English 8** |
| **OBJ: 8.5.7, 8.5.8,8.5.9, 8.5.14** | **Date:** |
|  | **Block: 3A 5A 3B 5B** |

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| Questions / Main Ideas / Vocabulary | Notes / Answers / Definitions / Examples / Sentences |
| **What is the central conflict?**  | 1. He is crazy.
2. He hates the old man.
3. He kills the old man.
4. He hates the old man’s eye.
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| **What details are revealed to the reader in the exposition? (3 answers)** | 1. The narrator is nervous.
2. The narrator sneaks into the old man’s room for 7 nights.
3. The narrator cuts up the body and hides it under the floorboards.
4. The narrator is interrogated by the police officers.
5. The narrator wants to kill the old man because of the eye.
6. The narrator brags how calmly he can tell us the entire story.
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| **The narrator is static. What evidence supports this statement?**  **Find 3 details from the story (paraphrase or direct quotes) support the statement.** | 1.
2.
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| **What is the climax of the story?**  | 1. When he kills the old man
2. When he sneaks in the old man’s room each night
3. When he dismembers the body and hides it
4. When he confesses to the crime
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| **How does the author create suspense in this excerpt?** “To think that there I was, opening the door, little by little, and he not even to dream of my secret deeds or thoughts. I fairly chuckled at the idea; and perhaps he heard me; for he moved on the bed suddenly, as if startled.” | **\*\* Remember, suspense is a MOOD, and mood is created by thoughts/feelings, imagery, and/or setting details.**1. The narrator’s laughing causes you to fear for the old man’s safety.
2. The old man’s movement indicates his knowledge of the narrator’s thoughts.
3. The narrator shows great anxiety and fear of being discovered.
4. The repeated description of the narrator’s movements is vivid and dramatic.
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| **What is the theme for this story?** | 1. The narrator is crazy.
2. Don’t judge a book by its cover.
3. The old man should be more cautious of who he trusts.
4. Be careful who you trust because they may be the one person you shouldn’t.
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| **The antagonist for this story is -**  | 1. The neighbor
2. The old man
3. The police/detectives
4. The eye
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| **You can evaluate the narrator’s state of mind as unreliable (someone we can’t trust or rely on) when he -**  | 1. explains that he did not kill the old man for his money
2. describes how slowly he moved on the night of the murder
3. confesses in the beginning of the story that he is nervous
4. says how sane (meaning not crazy) he is but then describes what he does to the body.
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| **How does the *symbolism* of the eye affect the mood?** | 1. It makes it more suspenseful.
2. It makes it more gruesome.
3. It makes it more evil.
4. It makes it more fearful.
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| **How does *flashback* contribute to the story?** | 1. It allows to reader to see how insane and nervous the narrator really is.
2. It allows the reader to learn more about the old man.
3. It allows the reader to learn about the narrator before he met the old man.
4. It allows the reader to learn about how the narrator turned crazy.
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| **An example of *dramatic irony* is -**  | 1. Killing an old man for his eye.
2. Trying to convince the readers you aren’t crazy when they know you are.
3. Trying to convince the cops you are innocent when you aren’t.
4. Being nice to the old man the entire week before you kill him.
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| **On pg. 59, it says, “And every morning, when day broke, I went boldly into the chamber, and spoke courageously to him, calling him by name in a hearty tone, inquiring how he had passed the night.”****What is the meaning of the underlined word in the sentence?** | 1. Ominous
2. Somber (sad)
3. Hopeful
4. Cheerful
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| **By telling the story from the murderer’s point of view, the author helps the reader -**  | 1. Recognize the narrator’s insanity
2. Feel compassion for the narrator
3. Realize the murderer is pretending to be insane
4. Understand why the police have come
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